



Drumguille Flats, Shannon, Co. Clare. Image by Jason Byrne

Some Destroyed Sites

a dance film for Shannon Town

Clare County Council Arts Office is delighted to announce a new dance film project.

This exciting work is brought to you by collaborative engagement from an award-winning team of artists, choreographers Katherine O'Malley (associate dance artist with Liz Roche Company), Ella Clarke (director of Ella Clarke Choreography) and filmmaker/theatre director Jason Byrne (director of Loose Canon Theatre Company)

Some Destroyed Sites is a filmed relationship between body and land in the Shannon delta - a visual poem to all that was lost in the creation of a town, and all that survives in the hands and hearts of its people.

Named for a 1959 academic article featuring the development of Shannon airport runway, the work draws from narratives uncovered in conversation with people of Shannon, throughout a year of research. These remembered stories expose a deep thread of connection to place, across shifting cultural terrains, at times subjective, often intimate, as a rural landscape becomes a thriving urbanisation.

Voices that have inspired this work include Shannon's Active Retired Association, **[name here]** Set-Dancing group, the youth of Wolf Tone GAA and Shannon's Comhaltas Ceoltóirí Éireann. And, in the heart of the film, the late 20th-century modernist architecture of the Drumguille Flats where so much of Shannon's ethnic and cultural exchange happened in the early years of Shannon Town's development.

Some Destroyed Sites symbolises a study of memory and place, transcending time as we journey through resonances that linger in the relationship between land and body; a moving and evocative homage, dedicated to the living history of Shannon Town.

This unique project has been commissioned from the Gaining Ground programme, under the project stream Dancing Together.

Gaining Ground is a major new Public Art programme for County Clare, curated by Sally O'Leary, Asprey Arts, in collaboration with Clare County Council Arts Office. The project has been developed using funds allocated from the Per Cent for Art Scheme and has been designed to take place over the next 2 years, culminating in an International Rural Arts Symposium in 2020.