

Wrongheaded Liz Roche Company

In *Wrongheaded*, choreographer **Liz Roche** brings together the fearless spoken word poetry of **Elaine Feeney**, the exquisite work of film director **Mary Wycherley**, lighting designer **Sinead Wallace** and composer **Ray Harman** with electrifying performances by dancers **Sarah Cerneaux** and **Justine Cooper**.

"We are all gathered together in this intense mix of emotions and physicality to highlight the frustration that many Irish women feel in relation to the choices available to them around their bodies. The current call for repeal of the 8th amendment is one factor in that, but the piece is also looking at these raw emotions in a more general way. I wanted to try and present the view from more than one perspective and so I have undertaken the integration of a specially commissioned poem by Elaine Feeney; a new film directed by Mary Wycherley which is an 'abstracted' response to the poem, and the movement material I have made in collaboration with the dancers. In the poem Elaine wanted to convey emotional states of repression and claustrophobia as a tone and the lack of choice, frustration and panic women feel to be very much part of the core of the piece. It takes the structure of a series of fragmented voices from different positions, bordering on surreal conversations that teeter in and out of reality. From this came the dance and then the film which both search to find a way to somehow free the dancing bodies from the intensity of the words, their meanings, resonances and repercussions."

Liz Roche

Liz Roche Company

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Film Producer Zlata Filipovic

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LIZ ROCHE'S choreographies for Liz Roche Company have been performed throughout Ireland and internationally since 1999. She has been commissioned by National Ballet of China, Scottish Dance Theatre, Maiden Voyage, CoisCéim Dance Theatre and Dance Theatre of Ireland. Liz was Choreographer-in-Residence at IWAMD at University of Limerick 2009 – 2012, recipient of Peter Darrell Choreographic Award and selected for Modul Dance. She has choreographed extensively in opera and theatre, most notably for The Abbey Theatre, the Gate Theatre, Landmark Productions, Wexford Festival Opera, Rossini Opera Festival Pesaro and Opera Ireland.

ELAINE FEENEY (poet) is an award winning page and performance poet from Galway. She has published three collections of poetry, *Indiscipline*, *Where's Katie?* and *The Radio was Gospel*. Her work has been widely published, translated and anthologised and most recently appeared in *Oxford Poetry*, *Stonecutter Journal*, *The Stinging Fly* and *The Manchester Review*.

MARY WYCHERLEY (film director) is a dance artist whose work embraces live performance, choreography and film and her work has toured festivals and galleries throughout Europe, the Americas, the UK and Ireland. In 2015, she premiered *In The Bell's Shadow*, her debut feature-length film made in collaboration with choreographer Joan Davis and scored for the Irish Chamber Orchestra by Jürgen Simpson. Mary is Limerick's Dance Artist in Residence 2015-2017, appointed by the Arts Council. She is curator of Light Moves Festival of Screendance and lectures in dance and film at the University of Limerick.

SINÉAD WALLACE (lighting designer) graduated from Trinity College in 2004 where she studied Drama and Theatre. She received Irish Times Theatre Awards for Best Lighting in 2010 for *Happy Days* (Corn Exchange), 2009 for *Knives in Hens* (Landmark) and 2007 for *Saved* (Abbey Theatre) and *Don Carlos* (Rough Magic). Sinéad has worked extensively in theatre and dance, lighting works for the Abbey Theatre, The Gate, Corn Exchange, Wide Open Opera, Landmark Productions, Randolph SD | The Company & Rough Magic, *Drinking Dust* (Junk Ensemble), *Tabernacle*, *Niche* and *Dialogue* (Fearghus O Conchuir), *Body and Forgetting*, *Fast Portraits*, *12 Minute Dances* (Liz Roche Company), *How Did We Get Here?*, *A Thing of Beauty* and *a Joy Forever* (Ciotog)

JUSTINE COOPER (dancer) is originally from New Zealand. Justine worked with Meryl Tankard's Australian Dance Theatre before coming to Ireland in 2008. Most recently working with Liz Roche Company, CoisCeim Dance Theatre, Maria Nilsson Waller, Junk Ensemble, *United Fall* (Formerly Emma Martin Dance), Louise White and Liv O'Donoghue. Justine's own work 'Folds of the Crane' was part of Tiger Dublin Fringe Festival 2015 and Dublin Dance Festival 2016.

SARAH CERNEAUX (dancer) started street dancing at the age of 17 in France. After completing her degree, she moved to Paris and kept learning with teachers such as Corinne Lanselle, Carolyn Carlson, Julyen Hamilton and Junior Almeida. Since then she has worked with Abou Lagraa Company, D.A.D.R Company and Vincent Mantsoe Company. She moved to London in 2014 and began working with Liz Roche Company and Akram Khan Company London.

RAY HARMAN (film composer) is a member of Irish band Something Happens. One of Ireland's leading film and television composers, Harman has won two Irish Film and Television Awards as well as receiving numerous nominations. In 2013 he had the honour of being inducted into the Irish Music Rights Organisation Academy.

ZLATA FILIPOVIC film producer is a producer based in Dublin working in the industry for the past 10 years. Her credits include award-winning documentaries, short films and exhibition films. She produced dance films 'The Wake' in 2015 (dir: Oonagh Kearney, screened at 14 festivals, winner at Frame London Dance Film Festival UK 2016) and 'Motion Sickness' in 2012 (dir: Jessica Kennedy and John McIluff, screened at over 30 festivals, winner of Cork Film Festival Audience Award 2012).

The women are here to count,
To sit together and carve out arms.
To bury their dead, to feed their living,
When they are done they can
Dance in the end clutches of their spat energy,
Bone of bone's, sharp cuckoo barrage.

Sweet desire,

All spent.

Full text on www.lizrochecompany.com